



CALL FO CREATORS IN THE FIELD OF PERFORMING ARTS: PROJECT 5 MINUTES

Production: Image collective/Wonderland Festival

Supported by UFA Fabrik

With the support of I-portunus mobility program (European Community) and Boarding Pass project (Italian Ministry of Culture)

IDEA

5 Minutes is the time given by the Israeli authorities to evacuate civilians from the houses they are about to bomb. It is certainly an act of civilization, inspired by the NATO under the Roof-knocking directive. Thus it improves -it can be said- the previous conditions of the Palestinian / Israeli conflict, but it is beyond doubt that the cancellation of our past through a sudden bombardment is a shocking and brutal act. What does it mean to lose everything in 5 minutes? To be detached from your beloved life in such a shot of time? And maybe without even understanding why?

The project does not want to be only a political investigation into the reasons of a war as complex as devastating but it wants to narrate the perspectives of common people. It focuses the principle of uprooting that involves every migration.

THE PROJECT

The project "5 Minutes" intends to produce a performance out of at least 4 residences in 4 different countries in EU which deal with the issue of immigration: Italy, Lithuania, Germany and Greece.

The performance wants to investigate the grassroot of the new migration and the impact it has had on the European countries. All the materials investigated during the residences will be integrated in the last performance and the actors will be chosoen among the participants.

In Berlin residence we would like to involve up to **14 artists (or companies)** and propose them some questions: what do you do in the 5 minutes before the bombing? Will you escape or stay?

What do you take away? What do you think during this time?

Imagecollective: <http://www.imagecollective.it/>; FB:
<https://www.facebook.com/collettivoimagecollective/>



The artists will be asked to meet, discuss and confront them in a creative residence that starts from Roof-knocking's provocation. Monitored by the ImageCollective the artists will be free to use any different language both in terms of aesthetics and poetics.

This is the link to the 1st Italian residence: <https://vimeo.com/252927281/72347414ee>

WHAT WE ASK

Within this residence each artists (alone or in group) will develop his own work that will last 5 minutes. Each performance will be site-specific in the spaces of UFAFabrik in Berlin. At the end the 14 days all 5 minutes creations will be ideally connected in a global performance at the end of the residence. We ask at least 4 hours every day following the plan hereby:

2/3 december > 4 hours all together

4/5 december > 2 hours together and 4 hours dedicated to discuss the idea of everybody

6/11 december > flexible timing to develop all the works (at least 3/4 hours each)

12 december staging all the day

13 december performance

TO WHOM IS ADRESSED

The call is addressed to any professional creators in the field of performing arts (dancers, actors, performers, directors...) with at least 2 years of experience.

WHEN

From 2 december to 14 december. Final performance 13 december

HOW TO PARTICIPATE

Please register till 31st of October here

CONSIDER that:

The residence is free for all the artists.

The language to work together is English. You can use any language to play.



CURRICULA

Davide D'Antonio

is the art director and the project manager of Residenza IDRA since 2001 (www.residenzaidra.it). He is responsible not only of the annual art program (a season, a festival, a residence program, national theatre contest, productions) but also for the global idea of development of Residenza IDRA, the fundraising, the institutional relations and international EU projects.

Training

In 1997 he graduated at the University of Milano in foreign languages as translator in Russian and English; from 1995 to 1998 he attended the Milan theatre school as director. From 1998 to 2001 he attended the 3 years European course as theatre director at the national theatre CSRT in Pontedera. From 2001 to 2003 he attended the three years master class "The school after the school" for directors and theatre teachers with work sessions in Berlin, Moscow and Copenhagen (Kaleidoscope project)

Work (besides Residenza IDRA)

He taught Theatre studies, from 2001 to 2004, at the University of Brescia. He've been working as actor and director and his shows have been performed in many theatre and festival such as Biennale di Venezia, Batam jam Festival in Israel, Zucher theater Spectakel and many others. He recently founded his own company Image collective (www.imagecollective.it). He's a project manager and in 2008 He won the EU Culture 2007-13 with the project Thallasia of myths.

He've been worked as curator for Theatre and Festival- recently for Wonderland Festival (www.wonderlandfestival.it) supported by the Italian Ministry of culture since 2010 and CITTÀ DOLCI, a theatre season supported by Lombardia Region from 2008.

Winner of many Prezis, among them: 2004 "first scene" (Ministry of culture) and in 2015 winner of the selection for the Tandem Europe a project for emerging European cultural managers.

Carlo Massari

As his first experience he worked with O.T.E. Saracinesche Company under the direction of Luigi Floridia in the play Il balcone di Giulietta. He collaborates with Teatro dell'Argine for the productions: Che Diremo Stanotte all'Amico che Dorme, Alice 171, Piccoli Cedimenti Strutturali, Divine Parole. In 2003 he works with Luigi Gozzi in the play L'Attentato, a production of Teatro delle Moline; he participate in the Biennale of Venice as co-protagonist in Teatro Nove production, Teatro della Limonaia Binario Morto of Barbara Nativi. In 2009 he worked in the musical Grease of the Rancia Company; in the same year he started the collaboration with Teatro Comunale of Bologna where he worked in different productions, among them, Beggar's Opera by Lucio Dalla. Since 2010 he has been part of Balletto Civile led by Michela Lucenti. In 2014 he made an experience with Compagnia Abbondanza e Bertoni inside the performance The black saint and the sinner lady. The 2015 is the year of Belgium collaborations: Petri Dish and Baba Fish, where he still collaborates. In 2011 he established the company C&C together with Chiara Taviani which is financed by Ministry of Culture on regular base.